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New Speaking Requirement

Faculty Reduces Program to Two Years

After more than 100 years, Hamilton has reduced its four-year formal public speaking requirement to two years. In the proposal approved by the faculty at a meeting Monday, minor changes were also made in the art, literature, music, and science requirements.

Under the new speaking program, the student must complete Public Speaking 11-12 by the end of his sophomore year and two one-semester courses (21, 23, 25, or 27) by the end of his junior year. Public Speaking 39 and 40 have been discontinued.

The department will offer three new elective courses. American Public Address (33) will be a three-credit course concerned with a "critical survey of leading American spokesmen whose leadership is largely attributed to their rhetoric." In seminar form, the course will require discussions and oral presentations.

Problems in Contemporary Public Address (34) will also be offered next year. Students will examine "significant American speakers and speeches since World War I and the effects of mass media and other social and political influences on the speaker and his audience."

Advanced Oral Interpretation and Theater (31-32) will teach the principles of oral interpretation, the history of the theater, styles of acting and the actor, and the director as interpreter of dramatic ideas. Students will demonstrate their acting and directing assignments in the Minor Theater. Public Speaking 31-32 is the first Hamilton has ever offered in theater and will be taught by Mruray Edwards.

The Faculty Committee on Studies presented the following reasons for changing the form of the public speaking requirement:

"In recent years there has been a substantial increase in the number of oral presentations in seminar courses and senior study programs required by other departments. As in the case of written English, nearly all departments have set up high standards of oral English, and the department of public speaking is satisfied that the experience gained in making these oral presentations, and in leading seminar discussions is equal to, if not greater than the experience gained through a single appearance before a junior or senior public speaking audience.

"With the recent addition of courses in oral interpretation for sophomores, the number of upperclassmen participating in the work of College dramatic groups has doubled or tripled. For example, during 1963-64 over 120 students participated in one way or another in the work of the Charlatans — as compared to roughly 30-40 students three years ago. The addition of a College FM radio station has also provided oral work for some 20-30 upperclassmen during the past year, and the Debate Club's new program of free-style debating, introduced last year, has greatly increased student participation in intramural and intercollegiate forensic programs. Finally, the growth of such organizations as the Root-Jessup Public Affairs Forum, the Biology Club, the Philosophy Club, has helped to take Hamilton's preoccupation with public speaking out of the classroom and into the public forum.

Under the proposed program, the department of public speaking will have a far greater opportunity to concentrate its energies on a broader exposure to the disciplines included in the 20-level course and on a more effective treatment of the 11-12 course and the specialized 30-level electives. With the adoption of the new program, the Hamilton speech curriculum will still present one of the strongest undergraduate offerings in the country."

Landon G. Rockwell, chairman of the department of government and chairman of the Committee on Studies, which recommended the changes, emphasized that

(Continued on Page 7)

Women's College Slated To Open in Fall of 1967

The coordinate college for women will open doors to its first freshman class in the fall of 1967, the Board of Trustees voted last Saturday.

Holding their annual January meeting in New York City, the trustees authorized President McEwen to proceed with chartering the new school.

According to Vice President Richard W. Couper '44, the most urgent problems in setting up the college are obtaining the charter, recruiting its personnel, and finding a site for the plant.

The coordinate college will be financed primarly by student fees and mortgaged property, and not by money raised for Hamilton.

Couper emphasized that Hamilton and the new college will retain separate identities but share some facilities, perhaps like the library, for maximum efficiency.

In other business, the board allocated funds for new x-ray equipment in the infirmary. Work to provide more adequate laboratory facilities in the infirmary was begun during Christmas vacation.

The only other story released by the administration on the board's meeting, the early conclusion of a three-year campaign to raise $5 million for a $2 million matching grant from the Ford Foundation, was carried in an extra edition of the *Spectator* Monday.

David and Lisa will be shown tonight and tomorrow night at 8 o'clock in the Chemistry Auditorium by Kinokunst-Gesellschaft. The popular, award-winning film is based on the case histories of two psychologically disturbed youngsters. It was produced independently by an American husband and wife team.

Folksinging Group To Perform Here During Weekend

The folk-singing group, "The Tripjacks" will give a concert tomorrow night at 7:30 in the Minor Theater. The group, consisting of two guitars and a banjo, comes to Hamilton after performing at The Journey's End in Boston, the Jug End Barn in Great Barrington, Mass., the Boston Statler-Hilton Hotel, and at Harvard, Wellesley, MIT and Syracuse.

The group has just cut an album entitled *Meeting at the Terrace* for Squire Records. It was recorded live in the Terrace Room of the Boston Statler-Hilton.

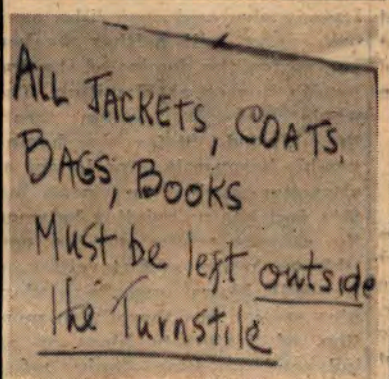
Playing guitar are Phil Miller, from Western Reserve University, and Harry Mitchell, from Boston University. Len Phillips from Harvard Graduate school, plays the banjo. The group has been together for four years.

A hootenanny had been scheduled for this weekend. Last year's, held during pledge party weekend, was termed a gigantic success. Eighteen different groups from the College were represented. The Social Committee had planned the same thing for this year, as was announced in Chapel about a week before final exams.

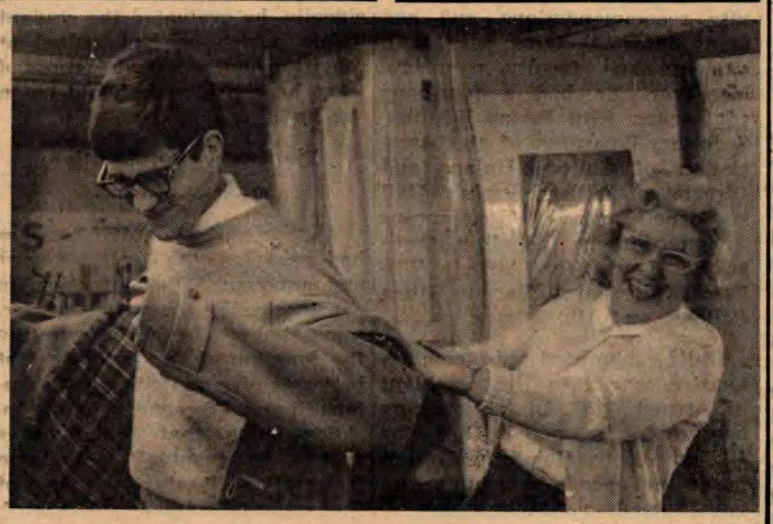
Phil Devenish, speaking for the Social Committee, explained, "The reason that we are not having the hootenanny this weekend is because we did not have enough support."

Only five groups, including three single performers, expressed interest in performing. Devenish emphasized that the failure of the entertainment to materialize was due to this lack of interest, not due to lack of planning.

"We haven't cancelled the idea of a hootenanny," Devenish added. "If we can get the support, we would like to have it later on this semester."



When the sign says **take it off** . . . you take it off !



Coats Off to Honesty —

Store Acts To Stop Pilfering

Mrs. Ethel Cameron, manager of the college book store, said this week that the store's new policy of asking the students to remove coats and briefcases before entering "has been suggested over and over by students for years as a measure to prevent pilfering of textbooks and other items." According to Mrs. Cameron, no recent increase in thievery has prompted the action.

She said on Tuesday that she had received only one complaint about the new arrangement. She added that students buying textbooks in the crowded poorly-ventilated book alcove find it more comfortable without coats.

A mirror has been installed at the entrance to the book alcove, permitting employees to watch students selecting textbooks. Mrs. Cameron described both the mirror and the regulation on coats as experimental measures, but said they would continue throughout the semester. Customers who stay in front of the cash register to buy tobacco or candy, however, will not be asked to comply.

Mrs. Cameron explained that for years honest students have come to her with detailed reports of thefts from the store and suggested that she take precautions against shoplifters. Convinced by students that an honor system was not working in the store, she initiated the present precautions. "If the students aren't going to do anything themselves about stopping pilfering, then the college store should see what it could do," Mrs. Cameron said.

Students have always been asked to leave books behind when entering the store, partly so that the cashier will ring up only the books being purchased. The new measures, however, have been taken to allow personnel to watch customers more closely.

Total Opportunity Matches 205 Men During Rushing

Under the Total Opportunity rushing system, 205 freshmen have accepted bids to the fraternities with which they were matched.

One freshman refused his bid.

According to Associate Dean Sidney Wertimer, of 240 freshmen, 22 chose not to rush. Of the remaining 218, 12 withdrew during the weekend. Only 23 freshmen were matched to complete unfilled quotas. The seven men remaining after the first three rounds were dealt with individually in an executive session.

The usual Monday night executive session, including a gathering of house representatives, was not needed this year. Senate Rushing Chairman Bob Best approximated that only 15 men were not matched with the house of their first choice.

Dean Wertimer said that "the smoothness of the matching procedure and the ease with which the Committee was then able to work out Total Opportunity for the remaining seven is a tribute to the system and the skill of the Rushing Committee." "The problem to which the Committee must address itself to is why did twelve men change their minds during the weekend. If they used anything but valid reasons, then the system is failing."

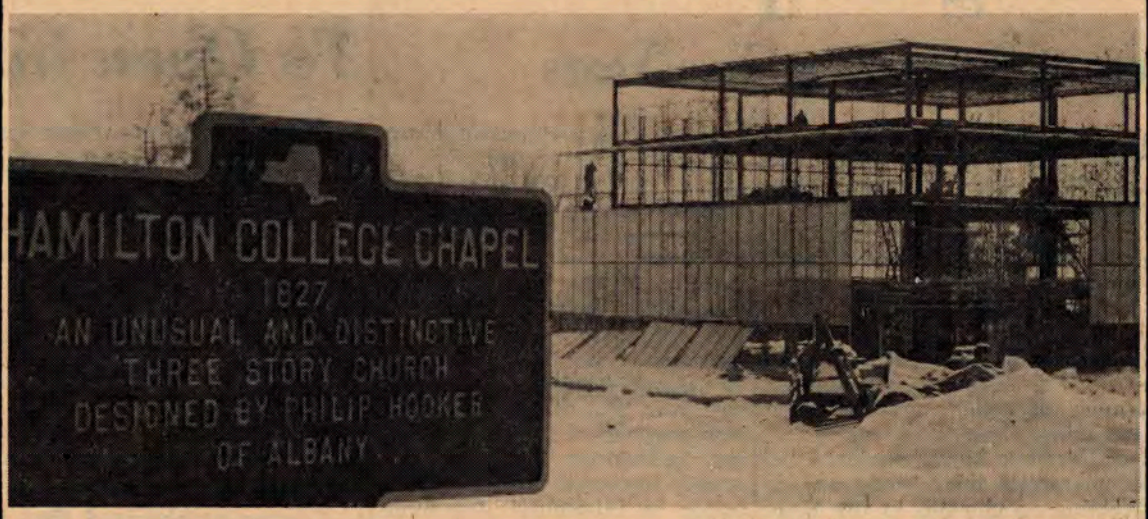
According to Best, "no executive session was needed because the houses were so cooperative. In my estimation, Total Opportunity was very successful this year. There were two unfortunate incidents where houses tried to 'bounce' freshmen with the intention of trying to pick them up in the executive session. In the future, houses should enlarge their quotas to accommodate men instead of jeopardizing their chances."

'The Living Room of the Campus'

The Bristol Campus Center Built To Unify, Enrich the College

—by Bruce Sanford

(This article is the second and concluding part of a story on the philosophy behind the construction of the new William McLaren Bristol Campus Center. Last week's installment described the early conceptions of the center, including the College's realization of the need for such a facility and the financing of the building by the Bristol family.)



Just a few hundred feet from Hamilton's traditional landmark, a modern edifice rises, its steel frame now being covered with plastic film to keep the winter from icumen in. And how the crew doth work.

National Philosophy: Campus Unification

As soon as the biggest obstacle of any college's development plans — that of obtaining the necessary funds—had been overcome through the generosity of the Bristol family, President Robert McEwen set about to determine how the overall purpose of the campus center should be manifested in its contents.

Establishing student and faculty committees, the president asked Nelson P. Guild, associate professor of government, to spend the summer of 1963 investigating thoroughly the purposes and needs which the new center should satisfy.

Guild had to solve the tricky puzzle of relating national campus union philosophy to the pecularities and needs and needs of life on the Hill, and then arrive at an ideal solution to what role the Bristol Campus Center should play at Hamilton. It was obvious that the College was joining a nation-wide trend, for we were indeed one of the few colleges left without some sort of student union. In April, 1956, the general membership of the Association of College Unions adopted the following statement of purpose, which concisely established the national philosophy behind student unions.

"(1) The union is the community center of the college, for all members of the college family — students, faculty, administration, alumni, and guests. It is not just a building; it is also an organization and a program. Together, they represent a well-considered plan for the common life of the college.

"(2) As the living room or the hearth-stone of the college, the union provides services, conveniences, and amenities which members of the college community need in their daily lives on the campus and for getting to know and understand one another through informal associations outside the classroom.

"(3) The union is part of the educational program of the college. As the center of college community life, it serves as a laboratory of citizenship, training students in social responsibility and for leadership in our democracy. Through its various boards, committees, and staff, it provides a cultural, social, and recreational program, aiming to make free time activity a cooperative factor with study in education.

"In all its processes it encourages self-directed activity, giving maximum opportunity for self-realization and for growth in individual social competency and group effectiveness. Its goal is the development of persons as well as intellects.

"(4) The union serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty to the college."

Another general philosophy which has spurred the constructions of campus centers is that of the student as a person. This concept declares that a college cannot treat a student as just an intellect, that it must consider his total mental as well as physical well-being. Infirmaries, deans of students (or "Associate Dean" in Hamilton lingo), faculty advisors, and student unions are all pragmatic offshoots of this movement which aims at complementing purely academic needs.

Hamilton's Needs: The Guild Report

With the general national philosophy of student unions behind him, Guild began to discover the specific needs of Hamilton and the purposes which a union should serve on the Hill. He discussed the proposed center with freshman and sophomore public speaking classes, surveyed student opinion by a Student Senate poll, asked for and received faculty recommendations, and had many informal talks with both students and faculty members. Moreover, he had a four-hour conference with Edgar Whiting, Secretary-Treasurer of the Association of College Unions and Director of Willard Straight Hall at Cornell, and visited numerous campus centers including those at St. Lawrence, Alfred, Williams, Gettysburg, Harpur, Utica College, and Middlebury.

Guild submitted his comprehensive report to the president in August, 1963. In the opening paragraph, he noted that "by all indications Hamilton College wants and needs a campus center. It needs a facility which affords opportunities and services for leisure, recreational, and other non-curricular activities for the College as a community."

Furthermore, he reduced the College's specific needs to two major classes. First he wrote that the geographic location of Hamilton has produced "a serious and long-standing void in the non-curricular lives of students on the campus." Secondly, he quoted another faculty member as saying that the center should provide "the institution with the possibility of assuming its responsibilities inherent in its nature, if not in its present practice, towards students who see in fraternities no possibility of personal development."

Guild emphasized the need for careful planning of the center so it would create a unifying influence on the College community and enrich, not monopolize, the social life on the Hill. More specifically, he evaluated the student unions which he had visited at other campuses, and proposed what he considered should be in the building.

The Fraternity Question: No Competition

As soon as the Board of Trustees had accepted the Guild Report and announced the intention to construct the campus center, some students began interpreting the function of the building first in terms of competition with fraternities and secondly as an insidious sign that the trustees wished to eventually eliminate fraternities. "Actually none of that was really involved," according to McEwen.

As Guild's Report had explained, the College did have a responsibility to the independents, but the keynote of the building's philosophy was unification and this included "supplementing not displacing the fraternity houses." Moreover, Ronald N. Loomis, Director of the Campus Center, noted that "the union will never be able tompete with the close, intangible social associations which are the very reason for the creation and survival of the fraternity system." The College, through the campus center, is not providing the independents with something that fraternity men have." Loomis continued. "We're providing all the students with something they all need, from a laundromat to an adequate snack bar."

Declaring that he was sorry that the word "competititon ever came into use in this matter," Loomis also said that "the campus center will neither weaken nor hasten the demise of the fraternity houses at Hamilton. The whole fraternity system across the United States is having trouble because it is no longer as attractive as in years past, but this fact has no relation between the campus center and the possible weakening of fraternities on hte Hill. Never once in a planning session has there been mention of fraternity blocs or an independents bloc — only references to the student body as a whole."

Planning Unification: "Sprawling" to Phones

It was obvious that if the union was to succeed in its purpose of unifying the entire campus, then there would have to be meticulous planning of the building's interior design. The President hired Edgar Whiting from Cornell as a professional consultant, and Whiting along with Richard W. Couper, vice president of the College, Associate Dean Sidney Wertimer Jr., and Willis V. Daugherty, Director of Physical Plnat Development, laid out the building's interior with architect Edward Stone of New York. Using the Guild Report as a guideline, the men tried to relate the philosophy of unification with the selection of the sizes and types of facilities to be in the union.

"The theme of unification of the college community," according to Loomis, "is the single most important justification for the building." First of all there is physical unification. Loomis explained that "the center will bring together under one roof various facilities from bowling alleys to guest accommodations to lounges." Thus, the students will have "an adequate place to sprawl comfortably and ungracefully, an improved snack bar with a more varied and extensive menu, an enlarged campus store and mail center, and a hall overlooking the Mohawk Valley for College dances. "In the evenings," Loomis continued, "there'll be facilities for student activities, lectures, film programs, a president's reception, faculty wives' meetings, and the like. In essence, the physical unification of the center can be summarized as the living room of the campus."

Secondly, the union will unify student activities. The current inadequate office facilities will be replaced by rooms with telephones, office supplies and conference tables to stimulate and enrich student activities on the Hill. Furthermore, Loomis maintains that "a campus center governing committee will be concerned with planning, organizing, and carrying out programs of general interest to the College, calendar coordination, and various social, cultural, and recreational events."

Thirdly, the center will be a cooperative and unifying factor in Hamilton's academic education. "As the student personal movement tells us," said Loomis, "you can't have a healthy intellect in an unhealthy body. The union provides recreational facilities and more importantly will enable everyone on the Hill to think of student activities and cultural programs in a general context of the College as a whole."

The Future: A Real Opportunity

Time alone will determine if the Bristol Campus Center will successfully achieve its purpose of unifying the College community. But posterity will not be able to comment that the building was not carefully planned.

Loomis tells the story of his interview for the position of Director of the Campus Center at Hamilton and his subsequent interview for a similar post at the State University of Albany. "Both student unions were originally designed by Edward Stone," he reminices. "but although Albany's was three times larger than Hamilton's, it was far less adequate to the needs of the students there, than our union was to the needs of the students here."

The Bristol Campus Center is a result of sound thinking and planning," Loomis declares. "and it possesses within its dolomite walls a real opportunity for making a great contribution to the entire college."

Peace Corpsman To Promote Corps

Mrs. Gloria Nelson, a veteran Peace Corps volunteer, will visit the College this Monday and Tuesday to promote the Peace Corps. She will show a 20-minute film on Peace Corps service on Monday, at 4:15 p.m. in the Chemistry Auditorium, following which she will be available for questioning by students.

Students interested in talking with Mrs. Nelson, but who are unable to attend the meeting should see RRonald Loomis, Director of Placement. Mrs. Nelson will also speak briefly in Tuesday chapel and will address a few classes.

She and her husband, Robert, served with the Peace Corps for two years in the Philippines. They lived among the former head-hunting Igorot tribes on the rice terraces.

Their Corps assignment was to train teachers from nearby villages in English and reading. While Mr. Nelson hiked to the more remote rural schools, Mrs. Nelson taught reading, language arts, and methods of teaching in the central school and at St. Teresita's Teacher Training College in Lubuagan.

During their first summer, the Nelsons conducted a six-week language course in local dialect for Peace Corps volunteers. The next summer Mrs. Nelson taught in the local college and developed curriculum in reading with local teachers.

Before joining the Corps, Mrs. Nelson taught first and fourth grades in Buffalo, N.Y. She was graduated from Smith College in 1960 with a B.A. in history and holds an M.S. in elementary education from the New York State College of Education.

Program Offers Summer Studies Abroad in Europe

Classrooms Abroad is a program for students interested in a summer of intensive study in Europe. The program also allows an opportunity to participate in all social and academic activities available to European students.

Classes will be supervised by American and European professors, and the students will study classical and modern texts, the daily press, contemporary problems, conversation, composition, pronunciation, and grammar. The groups will also hear lectures on literature and history attend theatres, concerts, and movies; and visit museums, libraries, factories and youth organizations.

Students picked for the program will have a choice of studying in Berlin or Tubingen in Germany; Vienna or Baden in Austria; Vichy, Grenoble, or Rouen in France; Neuchatel in Switzerland; Madrid or Santander in Spain; and Florence in Italy. They will live with private families in each city, and at the end of seven weeks they will have the option of touring German, French, Spanish or Italian areas.

The campus agent for the program is: Carter Colter, Box 1327, or TKE. Information may also be obtained by writing to Box 4171, University Station, Minneapolis, Minnesota 55414.

Physicist To Give Sigma Xi Lecture

Next Thursday, Prof. James W. Ring will speak on relativety at 8:15 p.m. in the Chemistry Auditorium. The talk, sponsored by Sigma Xi, is open to the public.

Ring, who received his A.B. from Hamilton, and Ph.D. at the University of Rochester, will take a leave from the department of physics next year to do research in England .

Hamilton's club of Sigma Xi, honorary scientific fraternity, was voted into chapter status by the national organization in December, and will be officially installed next fall.

The Renaissance finally reached Hamilton's College-Gothic Library in the fibrous form of this eye-stopping plywood portal. Probably not blessed with a design by Ed "Brunelleschi" Stone, but rather obviously executed by Jack "Medici" Letzelter, the new portal features a revolutionary plywood tympanum. The Spectator is sponsoring a bronze door-making contest for the entrance, and asks that entries be left in the office in the basement of Root: winners to be announced on Ash Wednesday. Doors should depict scenes from the Passion of Christ or of St. Robert at Best.

Student - Faculty Ratio 'Unrealistic Generality'

"With 800 students and 82 faculty members, the Hamilton College student-faculty ratio is a little better than 10 to 1," Dean Winton Tolles explained; "this is about as low a figure as possible for any comparable institution."

A close examination of course enrollments, however, reveals the figure to be rather unrealistic. For example, Assistant Professor of English Austin Briggs suggested that the ratio might be closer to 50 to 1 in some of his classes.

Classes at Hamilton vary in size from four in Comparative Literature 31-2 to 140 in History 11-12.

Departmental ratios of students to instructors demonstrate the innacuracy in taking the ratio at its face value. The art department averages 90 students for each professor; the history department, 80; and the English department, 70. Nearly every department at Hamilton has a student-faculty ratio of at least 30 to 1.

In most of the departments, the size of classes tapers off as higher course levels are reached. Five 11-12 classes have over 80 students, and Biology 11-12 includes three lecture classes a week of over 100 students. The contrast, Assistant Professor of History Edwin Lee agreed, is probably especially noticeable to the incoming freshmen, who expect a particularly close student-professor relationship. Art 23-24 has over 60 students per class, and Philosophy and Religion 25-26 has 90 students.

Classes of the 30 and 40 level usually have fewer than 30 students, and some even approximate the theoretical 10:1 ratio. It seems the student must wait until his last two years at Hamilton before the faculty student ratio becomes a reality.

Schools similar to Hamilton are becoming alarmed at the threat to "personal education" posed by increasing college enrollments. Haverford professors have complained that discussion courses are impractical with more than 20 students. Associate Professor of English Edwin Barrett recommended 15 students or less, explaining that an increase of even a few students is noticeable in seminar courses.

A Union College editorial advocated increasing the faculty and said of their 10:1 student-faculty ratio: ". . . we are most alarmed when we think that our most important asset is being weakened." Hamilton has recently added two new professors to its faculty.

The student-faculty ratio is meaningless if referred to as an asset in itself, for the need for classroom intimacy is greater in some departments than it is in others. Particularly in the language departments is the need apparent.

- News Shorts -

Mrs. Herbert Long, wife of the Edward North Professor of Greek, will be on campus this semester as a part-time visiting instructor in mathematics. She will teach two sections of *Calculus and Differential Equations* (Mathematics 22).

A graduate of Bryn Mawr College, Mrs. Long received her M.A. from the University of Cincinnati. She was a Fullbright scholar in 1949-50, doing archeological research in Tarsus in Asa Minor. During the two years after her study abroad she was a research assistant at the Institute for Advanced Study at Princeton. Later, she also completed a major in mathematics at Hamilton.

Mrs. Long was a member of the faculty three years ago; she was a visiting instructor in Latin. Her current membership will end in June, because she plans to accompany her husband on a leave of absence beginning in the fall.

After an extended period of inactivity, the Hamilton Philosophy Club has abandoned its fruitless flight from the alone to the alone and is redescending into the depths of philosophical controversy.

As its first venture of the new semester, the club will present a paper by Carl Bisgaier entitled *An Analysis of the Meaning of Truth.* A study of the essential intuitive nature of truth, the paper should prove to be stimulating and informative.

The meeting will be on Feb. 18 at 8 p.m. in the conference room of the Hall of Commons, and is open to the whole college community.

The Placement Office announced that the Boston Chapter of the American Marketing Association will sponsor a recruiting conference at the Hotel Kenmore in Boston on Feb. 25 and 26.

The AMA claims that similar conferences which have been held in other cities have been very successful in placing college seniors in interesting and lucrative positions in the nation's leading firms.

All seniors are requested to check the graduation list next to Dean Wertimer's office for the spelling of names as they will appear on diplomas. Anyone wanting his name to appear differently from the way it is listed must notify the Recorder's Office before Feb. 8.

Classifieds

STUDIO BOOKSHOP — 37 College St., has a fine 13th edition of the Encyclopedia Britannica. Don't miss this at a good price. Wonderful study aid.

FOR SALE — complete set of books for Psychology Senior Study. Cheap. See Strange-bo, Tower of South-ness.

HAIRCUTS — Any style: trims, flat-tops, thinning, razor cut., etc.; Kerry Marsh, 303 South or call UL3-8054.

The Snip & Clip
Barber Shop
21 College Street

Clinton Food Market
Tony and Joe, proprietors
Groceries — Cold Meat
Cold Beer
Phone: UL3-5771

COUNTRY STORE
GIFTS — ACCESSORIES
Selected and Distinctive
Gifts for any Occasion
West Park Row
CLINTON, NEW YORK

EARN EXTRA MONEY
WORKING PART TIME
Opportunity for college men to sell for nationally - known manufacturer. Call on service stations and garages locally. Must drive own car. High commissions. Contact E. E. LaRue, 393 Seventh Ave., New York, N.Y. 10001.

C. W. WEAVER
Wine & Liquor Store
Park Row - Clinton
Weekdays — 9:00 - 10:30
Saturdays — 9:00 - 10:30

PINE CREST MOTEL
ROUTE 5 — SENECA TURNPIKE
New Hartford — Phone RE 5 - 3985
COLLEGE RATES — TV IN EVERY ROOM

College Barber Shop
College St., Clinton
U R NEXT — 3 BARBERS

TOP QUALITY, WIDE VARIETY,
LOW PRICES — EVERY DAY
CHOICE WESTERN MEATS • BIRDSEYE FROZEN FOODS
Wholesale and Retail
FORD'S MARKET
West Park Row UL3-5535

MAX CHEVROLET
15 MEADOW STREET —CLINTON NEW YORK
"Your Friendly SUBURBAN Chevrolet Dealer"
A GOOD PLACE TO BUY THAT NEW OR USED CAR
ONE STOP SERVICE

the Park Row Pharmacy has everything!

Editorials

Nothing More Worthwhile

About this time last year, Stephen Johnson was trying to get into graduate school in law, but by the time he graduated from Hamilton in June he turned down his acceptance to join the Peace Corps instead.

After his training, Steve was stationed in the Cameroons as a teacher in English, history, and economics. In letters to his friends Bruce Rockwell '65 and Tom Schwartz '64, Steve reports he has "an enthusiasm I never found at college . . . I am enjoying my work . . . I feel I am doing something worthwhile . . . "

To help in his teaching he asked Bruce and Tom if they could get him 20 copies of *Economics and Man.* The book, by Gambs and Wertimer, has been required reading for Economics 11-12 for several years until a revised text by Gambs and Komisar came out for 1964-65. Rockwell and Schwarz first tried the publisher in hopes of getting the 20 books donated to Steve and his pupils, but the company replied that it has no more copies.

Steve needs the books within a few weeks. Certainly there must be several upperclassmen who had planned to sell their copies of Gambs and Wertimer to new students of Economics 11-12 until the Gambs and Komisar edition was introduced this year.

We can think of no use of these books more worthwhile than having them sent to help Steve in his Peace Corps assignment in Africa.

We hope anyone who has an unneeded copy of the book will get it to Bruce, 304 Carnegie, or Tom, 203 North, as soon as possible.

No Wonder

Last year's Hootenanny was a great success, and many of us looked forward with expectation to this year's Hoot. But, for the present, there is to be none.

It is insignificant whether we have the Hoot this weekend or at some later date. What is significant is that many of us had planned on the entertainment for the weekend and have invited dates up for a now non-existent Hootenanny.

The Social Committee has said that the Hoot was cancelled because of a "lack of student interest." This answer is only partly true. It is a fact that, after the first announcement of the Hootenanny at a Tuesday chapel meeting before exams, no more was said to the students about the Hoot until the announcement of cancellation this week. The Social Committee did not put up any posters to remind the students. Except by word of mouth, there was no way for information about the Hoot to spread from the committee to interested students.

When the Social Committee saw that very few of the students were responding to the initial chapel announcement, the committee might have sent notes to the people who participated in last year's Hoot and asked them to stir up a bit of interest. But nothing was done. It is no wonder that there was a "lack of student interest."

New Management

Since the beginning of the second semester, students have been upset by a new rule in the College Bookstore requiring "customers" to remove their overcoats before entering the store. Clearly, this measure, in addition to a new spying mirror in the stacks, is designed to reduce theft from the store.

Although it is generally acknowledged that a few students steal books, it is also generally acknowledged that the prices are disproportionately high for a college store.

In the beginning of the year, we only had to leave books and briefcases outside the turnstile. Now we have to disrobe.

Next year would be the ideal time to turn the store into a student co-operative, similar in principle to the one at Harvard. When the Campus Center opens next fall, the bookstore will be located there instead of in the basement of Commons, and it would be an appropriate time to change management along with location.

If the store were run as a co-op, students would probably get about a ten percent kickback at the end of the year on whatever they had purchased. Lower, more reasonable prices would probably curtail most of the shoplifting which is now going on.

In addition, charge accounts could be set up which might further reduce theft and increase business because sales would no longer be on a cash and carry basis. If students ran the store, a wider selection of what the students wanted to buy would be made available.

In short, a student co-op would probably be more efficiently run, the management would not hold the view that "the customer is never right," and shoplifting would be greatly reduced because prices would be more reasonable and theft would mean stealing from one's self and fellow students.

Letters to the Editor

To the Editor:

Before coming to Hamilton, every student must sign a statement for the Honor Court saying that he will follow the principles of the Honor System. Each of us was under the impression that the spirit of the Honor Code extended to all phases of undergraduate life at Hamilton College.

For the past week, the College Store has required all students to remove their outer garments before entering to make necessary purchases. We feel that this action is definitely an impingement upon our honor .We have agreed to follow the Honor System and we assume that this system includes all phases of college life. If this is not the case, we would like a clarifying statement regarding the extent of the Honor Code over undergraduate life.

Joel A. MacCollam '68
Kirk A. James '68
Philip Hoffman '68

* * *

In regard to recent student discontent with the Book Store's requiring that individuals remove their jackets or coats before entering, Bill Tracy, a member of the Honor Court, said, "The Honor Court is responsible for maintaining student honesty in academic matters. It has no jurisdiction over regulations in the Book Store."

To the Editor:

Seniors at Hamilton have seen striking changes in Hamilton's physical appearance; almost half of our buildings have undergone some radical change in the last four years. We have seen North and Middle dorms gutted and rebuilt with safe but monotonous interiors. The successful completion of the Pub has been appallingly balanced by the unveiling of plans for the Campus Center, and loud but conscientious criticism of the latter has met only a militantly defensive attitude from the administration.

Most of us find our greatest satisfaction in older buildings such as the library and South Dorm. Unfortunately, these edifices are apparently not models for the future but only vestiges of a time when appreciation for elegant design motivated both the sponsors and architects of our buildings.

We returned to Hamilton this week to find the sanctity of these few shrines violated by disciples of the blockhouse school of architecture. The clumsy and inelegant doors now enclosing the front entrance of the library completely alter the appearance of a one-handsome facade. Perhaps no more appropriate token could be found to represent the present trend in Hamilton architecture. Pass not through these portals, you men of lofty idealism, for herein is worshipped the uninspiring god of tedious utility.

Robert W. Goggin '65

To the Editor:

The combined Geology-Biology Library in the Science Building deserves more attention than it has received so far this academic year. To the best of my knowledge, no books have been shelved since sometime in October, although sign-out cards have been collected occasionally. The resulting chaos of piles of unshelved books makes it extremely difficult to use this library.

Certainly a student could be found, as was the case last year, who would keep books in order and be paid by the main Library for his efforts.

Michael Lane, '65

Placement Office Lists Interviews For Rest of Feb.

Campus interviews for jobs should be arranged with Ronald N. Loomis, director of placement. The interviews, unless otherwise noted, run from 9 a.m. to 4 p.m. Arrangements must be made at least two days before the interview, and a personal data sheet must be filled out. Most of the interviews are for seniors only, although a few of the companies have summer internship programs.

A representative of the Chase Manhattan Bank of New York will be here on Feb. 8.

The Marine Midland Trust Company of the Mohawk Valley will interview on Feb. 9 in the Baker Memorial Room.

Also on Feb. 9, a representative from the Secret Service of the Treasury Department will interview applicants for this branch of the government. Applicants should be in good physical condition, at least 22 years old, and of medium height.

On Feb. 10 in the Kirkland lounge, the Travelers Insurance Company will interview applicants. They are especially interested in actuarial candidates and have a limited number of openings avialable for junior and senior math majors.

In the Commons conference room, Feb. 10, the Grand Union Company will interview prospective trainees.

Feb. 11, in the Baker Room, the Proctor and Gamble Company will interview.

Friday, Feb. 12, the Liberty Mutual Insurance Company will interview in the Baker Room.

On Thursday and Friday, Feb. 25 and 26, at the Hotel Kenmore in Boston, the American Marketing Association will hold a recruiting conference.

Seniors interested in interviews with many large firms should inform Loomis. The deadline for applications is Feb. 15.

The Hamilton Spectator

SERIAL EIGHTEEN NUMBER FIFTEEN

QUOTATION FOR THE WEEK

For Sale: The Book Store Doll. You add ethyl, wind it up, and it marks up the prices on all the other dolls.

Lost: One jacket, one coat, one bag, one book. Left outside college store turnstile. Contact Box 101.

—Anonymously submitted classified ad

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Reviewer Calls Reading 'Vivid'

A Review by Ian Halliday

(Ian Halliday is a Scottish exchange student from George Watson's College in Edinburgh. —Ed.)

Last Wednesday evening in the chapel, Dean Colin Miller gave his annual reading of poetry of Robert Burns. In his opening remarks, he mentioned that he would attempt to make the language of Burns "come alive" for his audience. Now that I am five months and 3,000 miles away from home, Miller's reading came alive for me in a typical Scottish fashion: it reminded me of our Burns Night.

Burns Night is the annual celebration on Jan. 25, of the birth of Scotland's national poet. On this night, all true Scots gather together for supper and entertainment comprised of Burns' work, both sung and said. The supper itself consists primarily of *haggis* —a sheep's stomach filled almost to bursting with minced meats and mealy pudding—with liberal sprinklings of Scotch before, during and after, especially after.

As the evening progresses, the participants become more ebullient: the toasts to Burns, the Queen, and the Devil increase in number, and the dances to Burns' poetry set to music increase in tempo. Throughout the night the favorite poems of Burns are read, in much the same way that Miller read them so well on Wednesday.

One of the poems read most frequently on Burns Night is "Holy Willie's Prayer." Miller's reading captured the air of greed and occasional vulgarity of the minister who pleaded for "mercies temporal and divine." The vigor of his reading also reflected the spirit and gaiety with which most Scots react to Burns, particularly on his national holiday.

Another of the high points of the celebration is the singing of Burns' love poems set to music, most notably *My love is like a red, red rose.* With this reading, the Dean's voice changed to suit the mood of the love song; he softened his brogue and spoke with less harshness than in "Holy Willie's Prayer." But all Burns' poems of romance are not so tender, as is illustrated by the comic "Quo' Finley." The Dean's ability to suggest the varying attitudes of the speakers by shifting emphasis and phrasing is evident as he assumes the personality of Finley, a young man calling for admittance to a young lady's

(Continued on page 7)

ISAIAH

TERTIARY ISAIAH

Lest my first message appear to offensive from the start, I have decided to make it clear that I do not believe that what I will write applies to 100 per cent or even 99.44 per cent (I like the white pureness of Ivory Snow) of the members of the Hamilton College community. However, it will not apply to a mere 10 per cent either, but a sizeable number. (Enough statistics, maybe they'll put a question about it in the next *Spectator* survey.)

But, to start from the beginning. The idea for this column was created during the presidential campaign when I, masquerading as an immature, inexperienced, unpseudosophisticated sophomore was actually stupid enough to get enthusiastic about the election, to join Nick Nadzo's Hamilton radicals for Johnson and Humphrey, and to discuss the different faults of the rightist candidates with everyone with whom I happened to engage in conversation.

However this attitude didn't last for long – one day a vision showed me the folly of my ways! You see, I was swilling beer in our authentic Edwardian pizza palace and talking over the head of a mature, experienced, and pseudosophisticated junior when I ventured to bring up the campaign. He looked at me in an attitude of righteousness and justified disgust and gasped, before turning his back and hurrying away, "Oh shut-up you hool, I came to this college so I wouldn't have to care about *stuff* (author's word, speaker's was obscene) like that!"

Rejected and fighting to hold back the tears, I finished my eleventh draft in 2.9 seconds and hurried back to my room. Tossing and turning through the night I wondered what sin of my father had been visited upon me. I looked at my Brooks Brothers tweeds for reassurance and they were wrinkled just right. My weejuns were perfectly scruffed and taped, all my crew neck sweaters ripped at the elbows, the collars of my oxford shirts frayed – Where had I gone wrong? Though I listened for a still soft voice, I heard no answer to my question. I then decided to make sure that I must rid myself of my faults and that I would have to change my ways, all my ways. Since it's now New Year's time, I thought it might be a good idea tolistth e resolutions that I made in November, so that other unhappy members of our community, especially the freshmen, can emulate the changes I have made in myself and thus become, like lucky me, complacent, smug, and unidentifiable.

(1) First, and this was the lesson most impressed on men, don't ever become very interested in anything. After all, what's the difference who wins the presidential election as long as we have more off-weekends each year and Dean Wertimer extends room party privileges? And don't sweat the poor, illiterate, or discriminated against people in Utica or anyplace else. We all know where our next meal is coming from (good old Dad), and if they don't, that's their tough luck. Besides, they're probably all a bunch of lazy bums, alcoholics, prostitutes, drug addicts, illegitimate parents, and juvenile delinquents sponging off us by living on welfare.

(2) Don't excel or try to excel in anything. Although in some circles (Heaven forbid!) athletic prowess is praised and valued, we all know it's not worth wasting our drinking or television time to become a sweaty, smelly jock. And of course academic achievement is strictly out. A gentleman's "C" will get you a degree and then you can get a decent job in some advertising firm or insurance business. Who wants to be a Phi Beta Kappa or get a Rhodes Scholarship anyway?

(3) Finally, but most important for your personal sanity, don't ever let yourself get into a situation where you have to be alone without a radio or television or phonograph unless you're singing or humming to yourself or you're drunk. You see, if this happens, you might get to thinking, and if you think too much, you might start having doubts about the system, and this is one thing we certainly can't have up here at small, happy, intimate, little Hamilton.

Committee Names Student Finalists For Play Contest

Three student one-acts have been selected to compete for the Wallace B. Johnson play writing award: "Rancid Honey" by George Chachis '66, "Walk Softly, Oh Gods" by Bennett Davidian '68, and "The Celebration" by John Gordon '67.

The three final competitors were chosen from the 12 entries submitted.

The plays will be presented on March 4, 5, and 6. Each author chooses the person he wishes to produce his play; the producer selects the cast.

Judges for the contest are Dean Colin Miller, Prof. Marcel Moraud, and Mrs. John Mattingly.

Bob Bilheimer '66 was the recipient of last year's award for his play, "Beyond the Wagon."

Center To Show Alumni Art

Exhibit: 'Enticing, Stimulatiug

A Review by Stanley T. Gutman

(The exhibit will open this Sunday in Root Art Center. — Ed.)

It is always interesting for a student to observe creative endeavors which have their roots in his own academic environment. Ezra Pound is a fascinating example for the Hamilton student; "Winter is icumen in" shows definite indications that the poet spent his winters at Hamilton, and the translations and imitations of the Provencal lyrics and ballads are largely due to the influence of the late Professor Shepherd.

Equally interesting is the show by four alumni in the Root Art Center. All four painters received much of their basic instruction from Professor Penney, and all four took Professor Parker's course in the history of art.

What changes distinguish their work today from their efforts? Curiously enough, Penney maintains that he "can see not too much change in direction and approach from when these painters were students at Hamilton." Their techniques have changed somewhat, but they are still the same artists who worked in Hamilton's garrets.

These four alumni have been selected for this show, which consists of 59 paintings, because each is an established artist who has had a one man show. The best of those represented is John Paulus Semple '53. Creator of the campus' best known work of art, the Pub mural. Semple has been awarded a Tiffany Prize, which paid for his study in Europe during 1957-58.

Semple is most interested in landscapes and children; most of his oils are invigorating and direct representations. For example, his "Lonely Factory" expresses excellently the loneliness and desolation of a modern ruin. This painting is economical without succumbing to sparseness. His self-portrait, unlike most modern representational portraiture, conveys a great deal of character. "Plymouth Rooftops" and "Boyle's Horse Barn" are both fine paintings which capture part of the marvelous vitality and simplicity of American architecture. "Boys Playing," one of the finest, if not the finest, works in the exhibit, has unfortunately been relegated to a poorly lit back room. A tempera study of several small boys against a light brown background, the painting captures the paradoxes of youth: sadness and vitality. A "Winter's Tree" is a small, simple oil which has a great deal of charm.

Semple is a fine artist who seems somewhat bogged down in browns and in landscape which need a slight bit more abandon. His achievements to date are excellent, and the future holds much promise for him. His greatest drawback at present will hopefully be corrected in a few years: Semple uses far too much varnish on many of his oil paintings. "Ben" is an example of this drawback; "Timmy Playing" has such a glossy layer of varnish that it looks like a dime store cardboard imitation rather than the good painting it actually is, way down under that gruff exterior of antisocial varnish.

Pierre Brownell '54, winner of a travel fellowship from the Philadelphia Academy, paints in two distinct styles. One is his somewhat representational manner, reminiscent of the impressionists. The yellows, oranges, and greys of his Philadelphia bar scenes do much to express a tragic feeling, the terrible loneliness of a crowd. In one painting Brownell excellently portrays the opulence of the disappearing bars of the twenties.

His other style, perhaps best identified by the obnoxious label 'abstract expressionist,' is less fruitful. I myself am not an admirer of such paintings, and thus find criticism of them difficult. All I can say is that there does not seem to be enough order and unity in these paintings, and that they look much like amateurish mish-moshes. One notable exceptional is "Carnival," which is slightly representational and ably portrays the kaleidoscopic effects of light and color which are so much a part of a country fair or amusement park.

Peter Phelps '56 studied in New York with Grosz and Brakman and is a teacher at the Harvey School in Katonah, New York. His best works are the landscapes which serve as a study of light. Phelps is not interested in light because of the impressions it arouses, but rather by the airiness and 'lightness' of light, and occasionally in the contrasts of these properties with darker shades and shadows. Hung in the entrance hallway, is an oil of two magnificently foliate trees.

The fourth artist represented in the show is Alfred Ingegnio of the class of 1956. Ingegnio studied at the Pratt Institute and the Brooklyn Museum School of Art. He is currently art editor with the publishing firm of Crowell-Collier. Ingegnio tends to be rather expressionistic; his paintings are those in which he combines this tendency with symbolism. Two paintings are worthy of special note: one is entitled "Mists and Hills" and shows snatches of a number of hills which half peak, half jut, through a dense mist; the other is entitled "A Fury." A scarlet shape flies through a greenish-brown background, representing very well the implacable avenger of the title.

The exhibit is enticing and stimulating in its own right, but the added proximity which results because all the artists are alumni makes this show especially rewarding for the Hamilton student. Brownell, Ingegnio, Phelps and Semple: four artists who were trained at Hamilton, who spent four years on the Hill just as we will, who have matured, but not changed. Interesting? Fascinating is a much more appropriate term.

85% of Freshmen Pledge Fraternities

Alpha Delta Phi
Blabey, Richard J.
Boyd, Gordon
Curtis, John A.
Curtis, William C.
Eby, Michael
Ferguson, Whitney T.
Flynn, Tyler B.
Gilliam, Robert S.
Higby, James H.
Howard, David H.
Irwin, Zachery
McGune, G. Blair
Packard, William H.
Rudy, Jeffrey A.
Shank, James M.
Smith, Lawrence J.
Stephany, Robert C.
Van Doren, Guy D.
von Bergen, Scot F.
Wright, Albert Bayard
Young, C. Scott

Chi Psi

Baranowski, Edwin M.
Crade, Steven
Crary, Peter G.
Crozier, Jay P.
DeSesso, John M.
Frazer, Graham B.
Gaffney, Robert S.
Greene, James B.
Hamlin, H. Ward
Heath, Mark F.
Littell, John S.
Mazurkiewicz, Joseph W.
Mitchell, Edmund M.
O'Brien, Charles E.
Roenke, Robert G.
Spangler, John H.
Swift, William H.

Delta Kappa Epsilon

Andreason, Arthur M.
Burger, James T.
Cibulsky, Robert J.
Clark, John T.
Conley, Paul A.
Enos, George E.
Failing, Terry J.
Hamilton, Malcolm B.
Henderson, Tiffany M.
Johnson, Michael E.
Kay, Martin
Lowry, David
Mellencamp, John H.
Mohl, Bruce E.
Oates, John T.
Omaits, Roger J.
Pitcher, Edmund R.
Pomeroy, William J.
Rivkin, Dean H.
Teitel, Louis E.
Wheeler, Thomas B.
Zeno, James V.

Delta Phi

Blenk, Peter C.
Casanova, Kenneth S.
Henry, Marshall C.
Hoffman, Philip W.
Hogman, Bruce E.
Horowitz, Stuart D.
King, Geoffrey W.
MacCollam, Joel A.
McNeill, Douglas H.
Pauga, Alvis
Pettig, David C.
Ramsdell, Peter D.
Splitter, Randolph N.
Splitter, Raymond M.

Delta Upsilon

Bowling, Bruce T.
Cleary, John P.
Collins, John E.
Conover, Donald L.
Davison, D. Ralph
Elman, Benjamin A.
Farrar, John
Field, Kenyon B.
Freedman, John T.
Fuchs, Stephen L.
Fuller, Truman S.
George, Peter S.
Greene, Thomas E.
MacIntyre, James C.
Marshall, Frank L.
Martin, Robert I.
Morgan, James V.
Rederer, Sanford W.
Sanders, John P.
Schoff, James A.
Schraer, David J.
Wagner, James C.
Wheeler, Christopher C.
Whitt, David A.
Wyman, Henry E.

Emerson Literary Society

Baldwin, Roderick G.
Brock, Jay D.
Clark, Jeremy B.
Fawkner, Charles R.
Ghebreiohannes, Afeworki
Herriman, Fred C.
Horey, Stoner E.
Jenks, Robert W.
Manga, Ebou
Moses, Robert E.
Rumsey, Thomas R.
Sayre, Philip R.
Yost, Casimir A.
Zweig, Phillip L.

Gryphon

Atkins, Stephen R.
Ballard, L. Ford
Bosler, Watson F.
Brams, Peter S.
Chappell, David A.
Costigliola, Frank C.
Davidian, Bennett Z.
Ferraris, Alfred C.
Fielding, Dodge T.
Fling, Rodger W.
Gaies, Stephen J.
Gilcher, William H.
James, Kirk A.
Jenkisson, William W.
Kamuck, Joseph H.
Kingsley, Peter D.
Kneisel, Frederick W.
Palkovic, Thomas G.
Peabody, Arthur R.
Reedy, David J.
Reilly, Andrew M.
Russell, Richard C.
Thornton, Donald K.
Wilkinson, John C.

Psi Upsilon

Baxter, William D.
Berger, Robert J.
Bertram, William W.
Bullis, Robert G.
Carpenter, Charles D.
Daub, Walter H.
Davies, Thomas S.
Eckberg, Richard P.
Goldner, George O.
Kerr, Lawrence P.
Lambert, William B.
Liepshutz, M. Paul
Maksym, Thomas P.
Masseth, Michael D.
Olney, Larry A.
Purcell, Edward R.
Quattrini, Joseph A.
Reiner, L. Mark
Tripp, William G.

Sigma Phi
Ganey, W. Anthony
Hussey, John A.
Kennedy, Joel W.
Melhado, Stoddard H.
Nelson, Bruce L.
O'Rourke, Paul F.
Petri, Frederick G.
Redmond, William T.
Ricker, James C.
Tyler, Charles I.

Tau Kappa Epsilon
Bohl, F. Robert
Bumbalo, Victor F.
Capowski, John J.
Capurso, Peter A.
Finch, Steven A.
Hanson, Stuart P.
Maloney, Joseph S.
Marcus, Alfred H.
Prenatt, Harold C.
Pryor, Samuel R.
Ryan, Michael J.
Scholnicoff, Lawson
Stuart, William C.
Thomas, Robert B.
Twombly, William N.
von Kaenel, Pierre A.
Wynes, Thomas D.
Zeidberg, David S.

Theta Delta Chi
Brooks, James E.
Cooper, Douglas A.
Drummond, Robert A.
Emery, W. Bradford
Fitzelle, Albert E.
Grayson, Gary J.
Holmes, William P.
Howe, Anthony J.
Irving, W. David S.
Israel, Mark A.
Lind, John H.
Loomis, Peter S.
Nelson, Willard P.
O'Brien, Roger F.
Perry, Charles F.
Rogers, David E.
Semple, William T.
Sullivan, Charles X.
Swagel, Dennis J.
Weintraub, Henry H.
Wiley, Stephen J.

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Dean Miller . . .

(Continued from page 5)

boudoir. That reminds me of another quality of Burns Night, but I'd better not go into that here.

Miller's point about the role of the supernatural in everyday Scottish life also brought back a memory of Burns Night. After singing *Auld Lang Syne* and perhaps having a final Scotch to close the evening, I would often begin the long walk home alone. Somewhere along the way I might remember the toast we drank to the Devil in the form of Burns' "Address to the Devil" and recall our boast to cheat him yet. And perhaps the pines would suddenly seem more than pines and I would imagine that I could hear behind me the hoofbeats of Tam O'Shanter's tailless mare.

Miller feels toward Burns as most Scots do when he says, "One of our boys has made it." We must agree with Matthew Arnold's opinion that, "Scotch drink, Scotch religion, and Scotch manners is not a beautiful world," but it is a real world about which Robert Burns writes, and Miller reads, most vividly.

"Yob, if I've told you once,
I've told you a million times:
The car won't take a U-turn."

Publications Board

The next meeting of the Publications Board will be held on Tuesday, February 9. The status of The Alexander Hamilton Private Press and *Comment*, the publication of the Root-Jessup Public Affairs Council will be among the topics discussed. The problem of staff recruitment and progress reports for the *Hamiltonian* will also be on the agenda considered by the Board.

Chapel Board Chairman Outlines Group's Goals

The Chapel Board is a committee of 24 students, who represent the fraternities and independents, seven elected faculty members, Dean of the Chapel Colin Miller, and Jay G. Williams.

Election of the faculty members, who generally serve for three years, and the students, who serve until graduation, takes place at a spring banquet sponsored by the Chapel Board. The present officers of the Board are Mike Sheehan, chairman; Woody Studenmund, secretary; and Jim Ward, treasurer.

The need for a chapel board arises from Hamilton's religious requirement and also from a need for an organized unit to sponsor and organize charitable projects on and off the Hill.

The first role is to act as a general coordinating religious committee. In this role the Board seeks to help students of different denominations find places of worship. Examples of this function were the Board's action in finding places on the Hill for Chanukah services for Jewish students and a Sunday worship place for Christian Scientists here.

To familiarize the students with the character and means of fulfilling the religious requirement, the Board sponsors three receptions during the year. There is a freshman reception in the fall, a Christmas party, and a spring banquet.

The Chapel Board also organizes the Campus Fund Drive held every fall. The six charities supported by the Drive are chosen about every three years, by a student election, from a list of all those groups asking for aid from Hamilton. If an individual wants all of his contribution to be donoted to specific charities, the Chapel Board will cooperate. "It is the charity that counts the most to us," Ward said. The total receipts of the drive this fall were $1969.27.

The third function of the Chapel Board is in connection with the five collections held at the Sunday Chapel service. The money received from the collections supports several projects and charities for which the Board is solely responsible. The Marcy State and Utica Tutorial Projects are among these. The Chapel Board pays the expenses of drivers participating in these projects. The Board also finances three receptions each year.

There are four charities the Board has elected to support: The Committee of 100, the Clinton United Fund, the Oneida-Madison Committee for Migrant Workers, and the Student Christian Association Movement. The Committee of 100 is a branch of the NAACP which defends Negro demonstrators and civil rights workers.

Regarding the Board's program, Ward said, "We would be glad to expand our work here. We are the official student religious association on the campus, and we would be very happy to help any student on the Hill with any religious problem he may have."

Public Speaking . . .

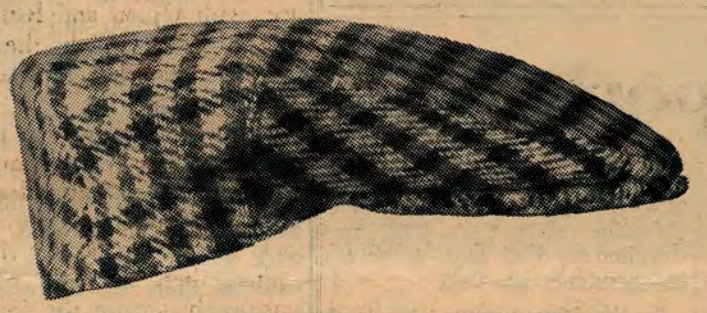
(Continued from page 1)

Hamilton's attitude towards excellent speech is unchanged: "The reduction of the public speaking requirement to two years does not indicate any waning of interest towards speech. Hamilton can still be said to be a college which stresses public speech for four years."

The new public speaking program will take effect beginning with the fall semester, 1965-6, and will change required credits to graduate as follows: The Class of 1966 will need only 125 credits instead of 126; all subsequent classes will need only 124.

The faculty also approved the following changes which were proposed by the Committee on Studies: The six point distribution requirement is now called the six *group* requirement. Under Group IV, Art 11-12 and Music 11-12 will satisfy the requirement —the 20-level Music courses have been dropped from this group. All course descriptions listed under Government in the Hamilton College Catalogue will be rewritten because course offerings are to be changed.

If you've got the cap...



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Icemen To Face Middlebury

—*by* TOM CRANE

With hopes much higher than their lowly 1-8 record, the Hill hockey squad is looking forward to the second half of the season. The most strenuous part of the schedule completed, the Continentals will resume action this weekend against Middlebury and Norwich.

Having faced mostly university-level teams in the first half of the campaign, Hamilton will now concentrate against more evenly-matched opponents. The Hillmen sport a 1-2 record in ECAC college-level competition. They defeated Amherst and lost to Norwich and Williams.

Tonight, the Hill sextet will oppose Middlebury on the Panther's home ice. The Panthers have a 7-6 record. They will be weakened, however, by the absence of their leading scorer, Wayne Halliwell.

The Continentals will journey to Northfield, Vt., tomorrow afternoon to meet Norwich. The Cadets bested Hamilton earlier in the season by the score of 10-4. Norwich currently holds down second spot in the ECAC college division with a 7-2 mark.

In a tune-up for this weekend's action, the Continentals faced a strong alumni squad last Saturday. The alumni, showing remarkable depth and talent, put a scare into the varsity skaters before succumbing 7-6. Two goals in the last five minutes saved the Continentals from defeat.

Going into the latter half of the campaign, sophomore Jim Goodfellow is pacing the team in scoring. Goodfellow has notched nine goals and three assists for 12 points. Rad Pearsall is runner-up with seven points.

Tomorrow afternoon at 2 p.m., an exciting freshman squad will face Northwood School. The Hamilton frosh have never fared well against the skaters from Lake Placid. In six previous encounters, the Hillmen have won but one.

Coach Manfred von Schiller's freshmen will carry an 0-3 mark into tomorrow's contest. In their most recent outing, the freshmen were handed a tough 4-3 seaback by Colgate. The out-manned Continentals, however, showed great promise. Tomorrow's game should be a close one.

Intramural Sports

As the intramural hockey season nears its last week, DKE is holding down first place in the Buff League with a 3-0 record. Led by Jeff Hennig's two goals, the DKEs nipped DU, 4-3, and then turned on the power to clobber Gryphon, 16-0. In second place is North Dunham with a 3-0-1 record. A score by Dan Ricker in the last four minutes gave North a 3-3 tie with DU, who is in third place. Sig is next at 3-1, losing to North, 2-1, and defeating TKE, 6-1. TKE and Gryphon are both at 1-4, and the Independents are 0-5.

In the Blue League, AD leads with a 4-0 record having scored victories over South and Psi U. TDX and ELS are next at 3-0 and 2-0 respectively. Dave Henderson gave TDX its lone goal in a 1-0 triumph over South. South at 2-2, Psi U at 2-3, Chi Psi at 0-3, and D Phi at 0-5 round out the standings.

Buff League basketball sees DKE and DU tied for the lead with 3-0 records. DKE edged the Indies, 29-28, and gained a forfeit from North, while DU whipped the Independents, 48-33 and won a forfeit from Sig. TKE is in third place with a 2-0 record, and Southwest is in fourth at 2-1. The Indies, North, Gryphon, and Sig round out the standings at 2-2, 1-3, and 0-4 respectively.

Psi U leads the Blue League with three victories and no losses. They clipped ELS, 37-19, and won a forfeit from South. Northwest and South are tied for second with 2-1 records after South beat Northwest, 35-30. AD and TDX are next at 1-1, while Chi Psi, ELS and D Phi trail with 1-3, 0-3, and 0-4 records respectively.

Bowling will begin Monday, Febr. 15, at the Aurora Bowlaway lanes in New Hartford. Also beginning soon will be ping-pong, badminton, and squash. The second half of the swimming meet will be run later this month, probably on Thursday, Feb. 25.

Cagers, Frosh Icemen To Compete at Home

A busy schedule of sport's events gets underway this weekend as varsity and freshman teams resume action following final exams and semester break. Highlighting the weekend will be home contests featuring the varsity and freshman basketball teams and the freshman hockey team.

The roundballers play host to Utica College on Saturday. The frosh play at 2:15, and the varsity is scheduled to follow at 4 p.m. Also on Saturday the freshman hockey team entertains Northwood in the Sage Rink at 2 p.m.

Taking to the road are the varsity hockey and swim teams. The icemen travel to Vermont to meet Middlebury on Friday night and Norwich on Saturday afternoon. Both games will prove to be tough matches. The scoring punch of Rad Pearsall and Jim Goodfellow will have to be in top form against these formidable teams.

The varsity and frosh swimming teams encounter Union at Schenectady on Saturday afternoon. This match will prove to be a tough one for thte swimmers.

Coach Ken Patrick foresees a good basketball game between the two teams of about equal strength and height. He notes that both the Hillmen and Utica have beaten Harpur by similar scores. Patrick is highly confident that with up-to-par play the Hillmen should come out on top.

Helping considerably will be the return of Jay Owen and Bill Hunnicutt. Both have been absent from previous games due to ankle injuries. Owen's return will add to the scoring punch, and the rebounding ability of sophmore Hunnicut will add depth to the center position.

Adding to the weekend action will be a home hockey contest between the Hamilton freshmen and the Northwood School. The highly-touted freshmen, led by Bob Drummond, Tom Wheeler and Chuck Perry, will be seeking their initial triumph of the season after three losses.

Sports Schedule

VARSITY HOCKEY

Feb. 5	8:00 pm	Middlebury
Feb. 6	2:30 pm	Norwich
*Feb. 10	8:30 pm	Cornell
*Feb. 13	3:00 pm	American Int'l
Feb. 20	2:00 pm	Amherst
Feb. 25	4:00 pm	Williams
*Feb. 27	3:00 pm	U. of Penna.
*Mar. 6	8:00 pm	Middlebury

VARSITY BASKETBALL

*Feb. 6	4:00 pm	Utica
Feb. 12	8:00 pm	Middlebury
Feb. 13	2:30 pm	Norwich
*Feb. 17	8:00 pm	Rochester
Feb. 19	3:00 p.m.	St. Lawrence
Feb. 20	2:00 pm	Clarkson
*Feb. 24	8:00 pm	Hobart
*Feb. 26	8:00 pm	Brooklyn Poly
*Mar. 2	8:00 pm	Union

VARSITY SWIMMING

Feb. 6	2:00 pm	Union
*Feb. 13	1:30 pm	Brockport
Feb. 20	3:00 pm	Rochester
*Feb. 24	4:30 pm	Cortland

*Denotes home games

SNCC Meeting

The Hamilton Friends of the Student Non-violent Coordinating Committee will hold an organizational meeting, Wednesday, at 7:30 p.m. in Root 21. All interested students are invited to attend for the election of officers and discussion of projects for the group.

The Hot Corner

—by BRUCE ROCKWELL

The future for Hamilton's winter athletes appears to be a rather dim one. The hockey team, with a 1-8 record will have difficulties matching last year's 6-12 record. The swimming team (0-5) and the basketball team (2-4) also should have little trouble keeping under the .500 mark.

Yet all hope for a winter winner is not lost. Little known to the majority of the College community, Hamilton supporters can build their hopes around a track team which is classed among the best small-college teams in the Northeast.

Last year, competing in the distance medley in the Rochester Invitational meet, a quintet of Hamilton sophomores outran Cornell, Colgate, and a host of others to post a come-fram-behind victory. Outstanding freshmen burned up the field in the 600-yard run, the shot put, and the pole vault. All of these athletes will be competing for the Hill cinder team this season.

The next weekend, returning to Rochester for a relay meet, the Hamilton mile relay team again emerged victorious, cracking the Rochester fieldhouse record by 3.4 seconds, upsetting a strong Rochester team in the process.

On the ensuing Saturday, the thin-clads took to the road again, this time to compete in the Union Invitational. The fine mile relay team further established itself, setting a Union fieldhouse record with a time of 3:37.

This winter, prior to the Christmas break, a mile relay team of Drew Ramsey, Woody Studenmund, Bill Eberle, and Peter Hotine entered in the Amherst Relays and brought home another victory, and another fieldhouse record. Competing on a square dirt track, the Hamiltonians turned in a remarkable 3:27.5 against some of the best small college teams in the East.

Next weekend, the Continentals will compete in a practice meet with Union and RPI to tune up for the upcoming winter meets. February 20th, they will return to Rochester to defend their championship in the Rochester Invitational. In the early spring, Coach Gene Long hopes to send his mile relay team to either the Queens-Iona Relays or the Penn Relays.

The success of the Continental thinclads is amazing when one considers that Hamilton does not have the facilities of its competitors to prepare for meets. Runners must be satisfied with a 220 track around the hockey rink, and for weightmen, jumpers, and vaulters, there are really no facilities at all. Yet the Hillmen are consistently among the top of the heap in their winter meets. Furthermore, they must always compete on the unfamiliar tracks of their opponents, and there is little question that a team performs better on home territory.

It would appear, for this season, at least, that in the "major" sports, Hamilton's winter teams are destined to remain in oblivion. Hopefully, one can find some consolation in having the best small college track team in the area.

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